



Prof West-Pavlov is in 2011 as Professor in die Departement Engels van die Universiteit van Pretoria aangestel. Voor dit het hy die Leerstoel in Postkoloniale Letterkunde in die Freie Universität Berlin beklee. Vroeër was hy dosent by universiteite in die VK en Duitsland na hy doktorsgrade van die universiteite van Cambridge en Lille ontvang het. Hy het sy skoolopleiding en voorgraadse graad in Melbourne, Australië, ontvang.

Prof West-Pavlov konsentreer veral op postkoloniale letterkunde in Engels en Frans van alle dele van die Suidelike halfmond (Australië en Afrika), met 'n spesiale belangstelling in die politieke en ruimtelike aspekte, en die semiotika van ruimtelike uitbeelding. Onlangse belangrike publikasies uit sy pen in hierdie navorsingsgebied is *Imaginary antipodes: Essays on contemporary Australian literature and culture* (Heidelberg: Winter, 2011), *Spaces of Fiction/ Fictions of Space: Postcolonial Place and Literary DeiXis* (Basingstoke: Palgrave Macmillan, 2010), and *North-South/East-West: Global Entanglements in Post-imperial Writing in French and German* (Trier: WVT, 2010).

Hy stel ook belang in die plek van die begrip tyd-plek ('timespace') in die geesteswetenskappe, 'n tema wat hy behandel in *Temporalities* (London: Routledge, 2012). Hy het 'n aantal navorsingtoekennings ontvang van die Duitse Navorsingstigting, die Australian Research Council en die Group of Eight (Go8), 'n koalisie van vooraanstaande universiteite in Australië. Hy was ook diep betrokke by die skep van internasionale akademiese samewerkingsooreenkomste, die stigting van die baie suksesvolle Ludwig Hirschfeld-Mack Visiting Chair of Australian Studies aan die Freie Universität Berlin, en is tans betrokke by die vestiging van samewerking tussen UP en universiteite in Europa. Hy het 'n B2-gradering van die NNS.

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Prof West-Pavlov came to a position as Professor of English at University of Pretoria in mid-2011 from a Chair of Postcolonial Literatures at the Freie Universität Berlin. Previously he taught at universities in the UK and Germany after completing doctorates in Cambridge and Lille. He completed his schooling and undergraduate degree in Melbourne, Australia.

Prof West-Pavlov works predominantly on postcolonial literatures in English and French, across the southern hemisphere (Australia, Africa), with a particular interest in the politics and space and the semiotics of spatial representation. Recent major publications in this area are *Imaginary Antipodes: Essays on Contemporary Australian Literature and Culture* (Heidelberg: Winter, 2011), *Spaces of Fiction/Fictions of Space: Postcolonial Place and Literary DeiXis* (Basingstoke: Palgrave Macmillan, 2010), and *North-South/East-West: Global Entanglements in Post-imperial Writing in French and German* (Trier: WVT, 2010).

He also has an interest in the place of 'timespace' in the humanities, dealt with in his book *Temporalities* (London: Routledge, 2012). He has received a number of research grants from the German Research Foundation, the Australian Research Council and the Group of Eight (Go8), a coalition of leading Australian universities. He has also been heavily involved in the creation of international academic cooperations, setting up the very successful Ludwig Hirschfeld-Mack Visiting Chair of Australian Studies at Freie Universität Berlin, and is currently involved in setting up cooperations between UP and universities in Europe. He has a B2-rating from the NRF.

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Prof West-Pavlov o tlile maemong a boprofesa e le Profesa ya Seisimane go la UP magareng ga 2011 a etšwa a le Modulasetulo wa Dingwalwa tša ka Morago ga Bokoloneale University of Freie Berlin. Nakong yeo e fetilego o rutile diyunibesithing ka UK le Jeremane morago ga go fetša mangwalo a bongaka go la Cambridge le Lille. O feditše dithuto tša gagwe tša sekolo le tikrii ya mathomo gagabo go la Melbourne nageng ya Australia.

Prof West-Pavlov o šoma kudu ka dingwalwa tša ka morago ga bokoloneale tša Seisimane le Sefora, go kgabaganya karolo ya ka borwa ya lefase (ka Australia le ka Afrika) ka kgahlego mo dipolotiking le sekgoba le semiotiki ya kemelo ya maemo le bogolo bja dilo. Diphatlalatšo tša bjale tše kgolo ka mo lekaleng le ke *Imaginary Antipodes: Essays on Contemporary Australian Literature and Culture* (Heidelberg: Winter, 2011), *Spaces of Fiction-/Fictions of Space: Postcolonial Place and Literary DeiXis* (Basingstoke: Palgrave Macmillan, 2010), le *North-South/East-West: Global Entanglements in Post-imperial Writing in French and German* (Trier: WVT, 2010).

O na gape le kgahlego mo go 'sekgobanako' ka go tša bomotho, tšeo a šogane go le tšona ka pukung ya *Temporalities* (London: Routledge, 2012). O amogetše dithušo tša mašelang tše ntšinyana go tšwa go Setheo sa Dinyakišišo sa Germany, Khansela ya Dinyakišišo ya Australia le Sehlopha sa Ba Seswai (Group of Eight: Go8) e lego tšhomišano ya diyunibesithi tšeo di etilego pele tša Australia. O bile gape le go tšea karolo e kgolo ka ga go hlameng ditšhomišano tša boditšhabatšhaba tša seakademiki, go hlama Bodulasetulo bja Boeti bja Ludwig Hirschfeld-Mack bjoo bo atlegilego bja Dithuto tša Australia Freie Universität go la Berlin, gomme gabjale o tšea karolo ka go hlameng ditšhomišano magareng ga UP le diyunibesithi tša ka Yuropa. O na le maemo a B2 go tšwa go NRF.