

Visitor Information

Hours and admission

Open Weekdays: Monday to Friday 08:00 am-16:00 pm

Closed: Weekends, Public Holidays & December

Entrance is free of charge

Wheelchair and disabled friendly

Wi-Fi friendly zone

ICT friendly with LED TV screens and digital frames

Nearby coffee shop, ATMs and other facilities

Eating and drinking in galleries not permitted

Research

The University of Pretoria Museum collections and associated documentation such as the archival collections are available for research, teaching, training, exhibition and educational purposes. The nature and conditions of use and access must be consistent with the Museum's endeavours to safeguard and preserve its collections. Access for research is provided upon written request as a registered researcher to schedule appointments. Allow at least two weeks advance notice and submit your requests by contacting museums@up.ac.za.

Photography and Filming

Visitors may not take photographs in the galleries using hand-held cameras, video cameras or cell phones. Flash photography or the use of a tri-pod is also not permitted in any of the galleries. Formal, commercial and professional requests for filming access, interviews or photographs of individual objects or collections must be motivated in writing for permissions and copyright purposes to museums@up.ac.za for further information.

Contact Details

General Information: (012) 420 2968 / 420 5450

UP Campus Tours: (012) 420 5155

Group Bookings & Schools: hcstours@up.ac.za

Email: museums@up.ac.za

Website: <http://www.up.ac.za/up-arts>

History of the Old Arts Building

This magnificent historical sandstone building with its distinctive clock tower, original Oregon pine floors and slate staircases was the first building to be completed on the campus of what was then the Transvaal University College (TUC). The foundation stone was laid on 3 August 1910. At the opening in August 1911, General Jan Smuts expressed the hope that the TUC would one day be to this country what Oxford was to England. Today, the staircase features an exquisite stained glass window of the original TUC coat of arms. Designed by Percy Eagle, a student of Sir Herbert Baker, the building has elements of Cape Dutch and Neo Romanesque architecture.

In recognition of its grand architectural style, the building was proclaimed a national monument in 1968. Soon after it was officially designated a museum in 1982. The fountain in front of the building was redesigned in 1990 and features two bronze Red Lechwe (antelopes) sculptured by Coert Steynberg and gifted by Dr Anton Rupert. Initially the building housed almost the entire University with eight lecturers and 68 students. Today it accommodates the Department of UP Arts, the UP Archives, a Centenary exhibition and is home to the UP Museums.



University of Pretoria Museums

Hatfield Campus

Department of UP Arts: Faculty of Humanities

Old Arts Building & Old Merensky Building

GPS Coordinates: 25°45'14.9"S 28°13'48.7"E

Safe parking on campus in Engineering 3 paid parking from University Road entrance

Public transport is encouraged with the nearby Gautrain, Hatfield Station, Bus H1 Brooklyn, Stop 2.

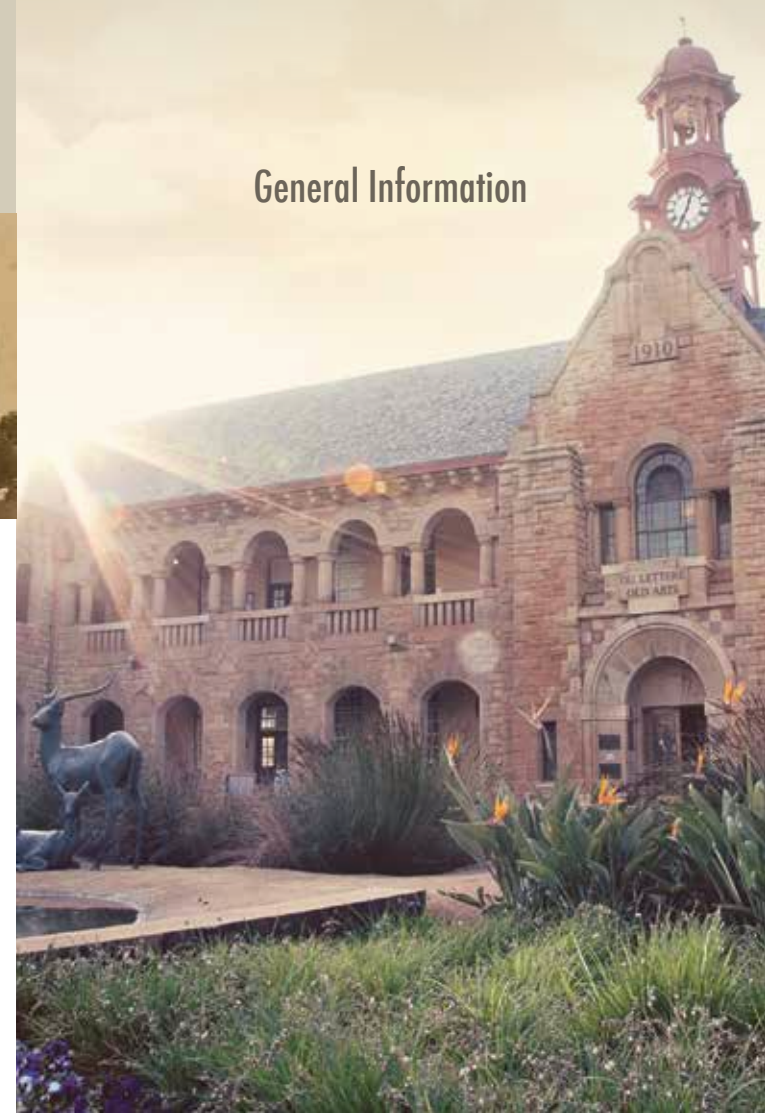


UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

UNIVERSITY of PRETORIA MUSEUMS

Department of UP Arts

General Information



Current permanent exhibitions

Old Arts Building

The South African Ceramics Gallery - Upper Foyer

Displays a selection of 20th and 21st century factory production and studio ceramics including contemporary fine art ceramics from Ardmore. Other works are from well-known ceramicists such as Henriette Ngako, Hym Rabinowitz, Ingrid Meier, Stanley Nkosi, Andrew Walford, Esias Bosch, Margot Rudolph, Dale Lambert, Digby Hoets and Zanele Nkosi.

The World of Ceramics: Southern Wing

Exhibits more than 1800 ceramics from across the world with the oldest ceramic dating back to the Neolithic period in China (3100-2700 BC). The exhibition highlights predominantly Chinese ceramics with examples from all the Chinese dynasties, as well as a display dedicated to Japanese ceramics and some examples of the most ancient pre-Columbian, Mayan, Egyptian and Roman and Mesopotamian pottery.

The Eastern Ceramics Gallery

Features the largest collection in South Africa of oriental ceramic porcelains, glazed earthenware and stonewares originating from China and Japan with examples of Taiwanese and Vietnamese wares. This gallery is dedicated to the depth and variety of Chinese glazes and motifs.

The Western Ceramics Gallery

Presents a rare collection of Dutch commemorative war ceramics, Gouda wares inspired by Art Nouveau and Art Deco, as well as a unique assemblage of Dutch tiles including 18th through to 20th century ceramics from Spain, Portugal, France, Germany and England among many more beautiful wares from other European countries.

The Tin-Glaze Ceramics Gallery

This small display is dedicated to blue and white exhibits, tin-glazed earthenware ceramics such as delftware, majolica, lead-glaze, lustre ware and faience examples.

The Van Tilburg Art Collection Gallery

Exhibits a selection of 17th to 20th century Dutch masterpieces as well as items of historical furniture donated to the University of Pretoria by J.A. van Tilburg in 1976.

The Letsopa African Ceramics Gallery - Northern Wing

Explores over 80 ceramics from K2 and Mapungubwe including unique archaeological collections, clay figurines and clay spindle whorls. *Letsopa* meaning clay in Sepedi celebrates the art of indigenous ceramic making, and the gallery includes a short documentary on Nic Sithole, a contemporary ceramicist from Mamelodi, as well as a video on ceramics conservation.

The Mapungubwe Gold Gallery

Introduces the rediscovery and excavation of Mapungubwe's history. It covers themes of indigenous technology, burials and the symbolism of gold to conservation efforts. This gallery displays the largest archaeological collection of gold treasures in South Africa with 10 exhibits that feature the iconic gold rhino, three gold animal figurines, other enigmatic gold foil forms, the gold sceptre and gold bowl, as well as a wide range of gold jewellery.

The Lerapo Bone Tool Display

Displays more than 50 archaeological bone tools such as awls, bone linkshafts, needles, short and long arrow points as well as some of the oldest Iron Age worked ivory. Located within the Mapungubwe Gold Gallery, this permanent new display was funded by the US Ambassadors Fund for Cultural Preservation in 2014-2015.

Old Merensky Building

Edoardo Villa Museum Sculptural Gallery

Displays noteworthy South African works ranging from 1881 to contemporary sculpture, and pays tribute to artists such as Sydney Kumalo, Anton van Wouw, Lwandiso Njara, Mike Edwards and Edoardo Villa. The sculptural collections include landmark sculptures in the public domain with over 40 works displayed across the University campus.

