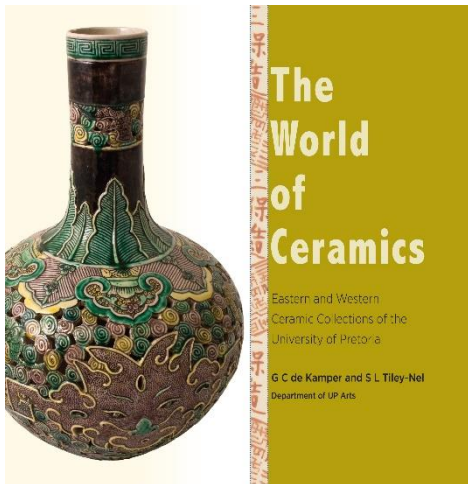


National Treasures: The Mapungubwe Gold Collection Of the University of Pretoria

By Sian L. Tiley-Nel
 Publisher: University of Pretoria (2017)
 ISBN: 978-1-77592-154-7
 Soft cover, 64 pages
 220mm x 220mm
 Price: R250

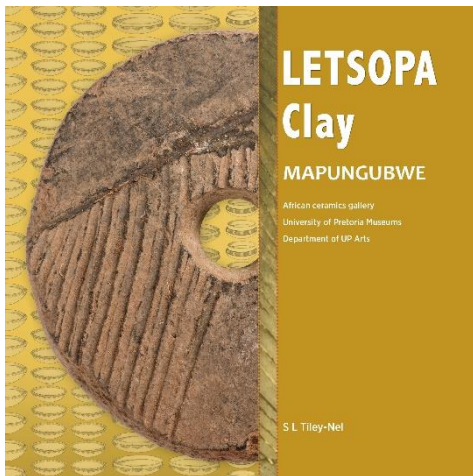
The Mapungubwe Gold Collection curated by University of Pretoria is perhaps one of the most significant and astonishingly rare archaeological gold collections in South Africa. The Mapungubwe gold collection comprises of hundreds of gold bracelets and beaded gold necklaces that are made up of over 12 000 gold beads. Included in the collection are gold coiled anklets and gold bangles, as well as a diversity of gold foil forms of which the most recognisable are the animal figurines of a gold rhino, a gold leopard and a gold cattle figurine as well as some decorative gold foil forms. This beautifully illustrated publication covers this remarkable archaeological gold collection providing a wealth of information about their discovery, history, meaning and preservation.



The World of Ceramics: Eastern and Western Ceramic Collections Of the University of Pretoria

By Gerard C. De Kamper & Sian L. Tiley-Nel
 Publisher: University of Pretoria (2016)
 ISBN: 978-1-77592-126-4
 Soft cover, 64 pages
 210mm x 210mm
 Price: R200

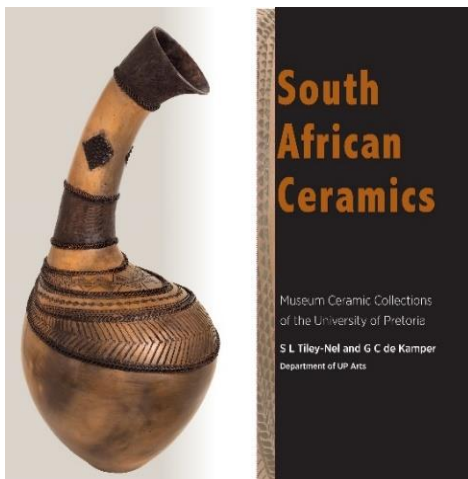
The University of Pretoria Museums curate one of the most extensive ceramic collections in South Africa. This exhibition catalogue is devoted to ceramics from all over the world and features more than 118 full-colour examples of porcelains, celadons, stoneware, tin-glazed wares as well as prehistoric south American, ancient Roman and Egyptian ceramics. The eastern and western ceramics galleries at the University of Pretoria celebrate the world of monochrome and polychrome ceramics ranging from the exquisite Chinese and Japanese porcelains to Dutch *tegel* tiles, Gouda ceramics and unique commemorative World War ceramics.



Letsopa Clay Mapungubwe: African Ceramics Gallery

By Sian L. Tiley-Nel
 Publisher: University of Pretoria (2017)
 ISBN: 978-1-77592-153-0
 Soft cover, 74 pages
 210mm x 210mm
 Price: R200

Letsopa, meaning "clay" in Sepedi, is the given title to a new permanent exhibition at the University of Pretoria in celebration of Mapungubwe and K2 ceramics dating from AD 1000 – AD 1300. This exhibition catalogue showcases over 100 archaeological ceramic vessels, clay figurines and clay spindle whorls. This informative catalogue with quality photographs of a wide range of archaeological ceramics depicting shallow bowls, incurvate bowls, large vessels, miniature vessels, recurved jars, beakers, spouted pots will appeal to the professional, amateur or avid collector. The theme and concept of the Letsopa centres on the four universal elements, i.e. earth, water, air and fire that together connect the underlying natural fundamental elements from which ceramics are derived. Earth is mixed with water to make the clay workable. After shaping an object, the resulting form is then dried by air and finally, by subjection to fire, the clay becomes a hard and durable ceramic.



South African Ceramics: Museum Ceramic Collections Of the University of Pretoria

By Sian L. Tiley-Nel & Gerard C. De Kamper
 Publisher: University of Pretoria (2016)
 ISBN: 978-1-77592-127-1
 Soft Cover, 64 pages
 210mm x 210mm
 Price: R200

The South African Ceramic collection of the University of Pretoria is colourfully, aesthetically and historically diverse. This remarkable collection includes prehistoric ceramics dating from the renowned 13th century archaeological site of Mapungubwe, traditional examples of the Venda, Sotho and Zulu ceramics from the 1930s, through to South African factory production, studio ceramics from the 1950s and more recent contemporary ceramics. This beautifully illustrated catalogue illustrates over 100 ceramics and celebrates iconic Ardmore and locally produced wares by ceramicists such as Andrew Walford, Nic Sithole, Henriette Ngako, Ingrid Meier, Stanley Nkosi, and Digby Hoets among many others.