

Anna-Marie de Beer

Lecturer in French

Academic Qualifications

2014 DLitt et Phil in French, University of Johannesburg (Johannesburg)

2002 MA in Modern European Literature, University of the Witwatersrand (Johannesburg)

1991 BAHons in French, (cum laude) University of Pretoria (Pretoria).

Current subjects

French intermediate (FRN 113, FRN 123)

French literature 3rd year (FRN 362, FRN 364)

French Honours (Literature, Research essay)

Program manager for French postgraduate programs

Academic and professional Services

Since 2008: Member of Association for French Studies in Southern Africa (AFSSA)

2012-2014: Treasurer of AFSSA

Research interests

- Literary representations of the genocide in Rwanda
- Trauma and literature
- Autobiography and self-representation in French and Francophone literature

Grants and awards

Andrew Mellon Foundation Career development award: 2013-2014. At the University of Pretoria, this grant was made available for academic staff members who were in the process of completing their doctoral degrees and who were considered to have the potential to contribute significantly to UP's research and teaching initiatives. <http://www.mellon.org/>

Postdoctoral Fellowship by the African Humanities Program (AHP) of the American Council of Learned Societies (ACLS): 2015-2016. The Fellowship was awarded based on a proposal for a research project entitled *Sharing the burden of testimony after the genocide in Rwanda*. Detailed information is available on <http://www.acls.org/programs/ahp/>

Selected Publications

Articles / Chapters in a book: 2015

de Beer AM, Snyman AE (2015). 'Shadows of life, death and survival in the aftermath of the Rwandan genocide.' *Tydskrif vir Letterkunde*, 52(1), p113-130.

de Beer AM (2015). '*Ubuntu* and the journey of listening to the Rwandan genocide story'. *Verbum et Ecclesia*, 36(2), 9 pages.

de Beer AM, Heyns (Rust) WR, Nagel L (2015). 'Teaching French as a foreign language in South Africa: Incorporating the *chanson africaine francophone*.' *French Studies in Southern Africa*, 45, p103-130.

Forthcoming publications:

de Beer AM, 'Véronique Tadjó and the masks and shadows of Rwanda', book chapter in *Écrire, traduire, peindre - Véronique Tadjó*, Présence Africaine, September 2016.

de Beer AM, 'Narrating the genocide of the Tutsi in Rwanda : Towards a collective voice', book chapter in *In the Shadow of Genocide: Memory, Justice, and Transformation within Rwanda*, Edited by Stephanie Wolfe, Tawia Ansah, and Matt Kane, Publishers : Intersentia, Belgium