University of Pretoria Yearbook 2020

BMus (01132003)

Minimum duration of study	4 years
Total credits	492
NQF level	08
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Programme information

This programme is aimed at the acquisition of specialist music skills and knowledge. The programme can be compiled in such a way that, on its completion, students are qualified for a wide variety of music-related occupations, including the following: solo performer, orchestral or chamber musician, music teacher at all levels (for individual and group tuition), musicologist, music technologist, entrepreneur and impressario.

Closing date for applications: 30 June (late applications on request).

Admission requirements

• The following candidates will be considered for admission:

1. A candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required National Senior Certificate (NSC) with university endorsement; a candidate who is a graduate from another recognised tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria
2. Candidates who have completed the National Senior Certificate with admission to degree studies or a certificate of conditional exemption on the basis of a candidate's international ("foreign") qualifications, the so-called "Immigrant" or "Foreign Conditional Exemption". The only condition for the "Foreign Conditional Exemption" that is accepted is: 'completion of the degree course'. The exemption certificate is obtainable from Universities South Africa (USAf). Detailed information is available on the website at mb.usaf.ac.za.

• To retain admission, learners will be expected to obtain an APS of at least 28 in the NSC.
• Life Orientation is excluded when calculating the APS.

Minimum requirements		
Achievement level		
English Home Language or English First Additional Language		**APS**
NSC/IEB	AS Level	
5	C	**30**

Should you be selected, you will be expected to achieve an APS of at least 28 in Grade 12 to retain admission.

The NBT is not applicable to this programme.

* Cambridge A level candidates who obtained at least a D in the required subjects, will be considered for admission. International Baccalaureate (IB) HL candidates who obtained at least a 4 in the required subjects, will be considered for admission.

Additional requirements

Departemental selection is required for this programme.

Admission is subject to tests in the first instrument, music theory and harmony. Level 4 in Music as a Grade 12 subject or Grade VII Practical and Grade V Theory (Unisa, Royal Schools, Trinity) serves as a guideline of the expected standard.

Other programme-specific information

- Students who are deemed NOT to be at risk of their level of academic literacy, are exempted from ALL 110 and ALL 125.
- MME 400 can only be taken if the first instrument is piano, violin, jazz or classical voice.
- MEI 403 is performing art, with a public concert of 1 hour in the second semester.
- The choice of instrument is based on the availability of an appropriate teacher. The University does not accept responsibility for providing a lecturer of these instruments where teaching costs exceed the normal.
- In order to be admitted to MTI 100 (Second instrument) in any instrument other than percussion, organ, harpsichord or singing, a student should have reached at least Unisa Grade V or a comparable standard in that instrument; in the case of organ, harpsichord, percussion and singing, admission is at the discretion of the head of the department.

Practical music

Students choose a first and a second instrument from the following: Voice, piano, keyboard, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, percussion, harp, guitar, recorder, saxophone and ensemble. Jazz and/or classical streams are allowed, according to availability.

Attendance modules

i. In addition to the modules mentioned in the learning programme, students are obliged to attend the weekly recital classes and seminars.
ii. It is compulsory for all music students to be a member of a departmental ensemble, choir and/or the UP Symphony Orchestra and UP Symphonic Wind Orchestra.
iii. Unsatisfactory attendance at the performance classes, seminars and compulsory ensembles and choirs as stipulated under (i) and (ii) may, at the discretion of the head of the department, lead to a lowering of the student's practical or any one academic module's year mark.

Promotion to next study year

Admission to the second year of study

Must obtain at least 108 credits for music modules at year level 1.

Admission to the third year of study

Obtain all credits at level 1 (142 credits), as well as at least 130 credits for music modules at yr level 2.

Admission to the fourth year of study

Must obtain all credits at level 2 (155 credits), as well as at least 110 credits for music modules at yr level 3.

Pass with distinction

In order to be awarded the degree with distinction, a student has to obtain a weighted average of at least 75% for the final-year modules.

Curriculum: Year 1

Minimum credits: 120

- Select either MKT 100 or MKT 102 as a core module.
- The elective module is optional and does not count towards the prescribed credits.

Fundamental modules

Academic information management 101 (AIM 101)

Module credits	6.00
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Humanities Faculty of Law Faculty of Health Sciences Faculty of Natural and Agricultural Sciences Faculty of Theology and Religion Faculty of Veterinary Science
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Information Science
Period of presentation	Semester 1

Module content

Find, evaluate, process, manage and present information resources for academic purposes using appropriate technology. Apply effective search strategies in different technological environments. Demonstrate the ethical and fair use of information resources. Integrate 21st-century communications into the management of academic information.

Academic literacy 110 (ALL 110)

Module credits	6.00
Service modules	Faculty of Health Sciences Faculty of Theology and Religion
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Unit for Academic Literacy
Period of presentation	Semester 1

Module content

This module intends to equip students to cope more confidently and competently with the reading and understanding of a variety of texts, to apply these skills in a variety of contexts and to follow the conventions of academic writing.

Academic literacy for Humanities 125 (ALL 125)

Module credits	6.00
Service modules	Faculty of Health Sciences
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Unit for Academic Literacy
Period of presentation	Semester 2

Module content

This module equips students to understand and use a range of discipline-specific terminology; apply the strategies of critical and comprehensive reading to their own academic literacy; apply the conventions of academic writing to their own writing, using the process approach, to produce intelligible academic texts and use the correct referencing technique as required by the faculty.

Academic orientation 101 (UPO 101)

Module credits	0.00
Prerequisites	No prerequisites.
Language of tuition	Module is presented in English
Department	Humanities Deans Office
Period of presentation	Year

Core modules

Aural training 100 (GHO 100)

Module credits	10.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

All major-, minor-, chromatic scales, modes, intervals, 3 and 4 part chords in all inversions, primary and secondary chord progressions, basic modulations, rhythmic and melodic sight-singing/dictation, based on the *movable doh system*, in Western and African music.

General music studies 100 (MAM 100)

Module credits	12.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
This module is intended to equip students with a) language and research skills, academic writing, assignment writing, plagiarism, referencing, and an introduction to Musicology, and b) providing music students with knowledge and skills for optimal development as performing artists. Specific strategies for health promotion as well as the prevention of injury will be focused on. A variety of health-related topics will include: the role of nutrition and rest, dealing with stress, music performance anxiety, musculoskeletal health and hearing health.

First instrument 100 (MEI 100)

Module credits	20.00
Prerequisites	Admission into relevant programme
Contact time	1 practical per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection. Technical work, recital pieces, sight reading.
In all instruments: Technical work, sight reading, performance skills, recital pieces of contrasting styles.
In Jazz: Students enrolled for MEI 100 (jazz), must take MME 100 (jazz) & MTI 100 (jazz ensemble).

Musicology 100 (MGS 100)

Module credits	20.00
Prerequisites	No prerequisites.
Contact time	3 lectures per week
Language of tuition	Module is presented in English

Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
*Requires knowledge of music notation.
Baroque, Classical and Introduction to Jazz: A historical musicological approach to the development and contexts of Western art music during the Baroque and Classical era, and an introduction to the history of jazz, through in-depth critical listening and reading of representative major composers, musical genres, styles and forms.

Music theory 100 (MKT 100)

Module credits	20.00
Prerequisites	Admission into relevant programme
Contact time	3 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

Classical and jazz: Melody, harmonic concepts, diatonic triads, cadences, diatonic quartads, secondary dominants, contrapuntal techniques in a two-part texture, phrase structures, one-part, binary, ternary forms; inventions and variation forms.

Music theory 102 (MKT 102)

Module credits	20.00
Prerequisites	No prerequisites.
Contact time	3 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Classical and jazz: Melody, harmonic concepts, diatonic triads, cadences, diatonic quartads, secondary dominants, contrapuntal techniques in a two-part texture, phrase structures, one-part, binary, ternary forms; inventions and variation forms. This module is available for students who get less than 65% for the entrance theory test. Students with as pass mark of 75% and above may continue to MKT 200.

Methodology and music education 100 (MME 100)

Module credits	20.00
Prerequisites	Admission into relevant programme
Contact time	1 lecture per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Piano: The methodology of basic elements of piano tuition as well as relevant repertoire up to grade 3 level of all recognised examination boards. Evaluation of beginner and technical books for beginner tuition.
Jazz: Technical skills and methods relevant to jazz improvisation, common forms and chord sequences, elements of style and repertoire. (Compulsory with MEI 100 (jazz))
Classical voice: International Phonetic Alphabet (IPA) for Italian; Italian diction for singers; physiology and anatomy of the vocal mechanism; vocal hygiene; methodological concepts such as posture, breathing and phonation for singing; a brief introduction to voice classification and repertoire studies
Music education: A wide range of topics are covered, relevant to teaching music effectively. Opportunities are provided for you to grow your potential as musician and as music educator.

Elective modules

Second instrument 100 (MTI 100)

Module credits	10.00
Prerequisites	Admission into relevant programme
Contact time	1 practical per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
In all instruments: Technical work, sight reading, recital pieces of contrasting styles.
In Jazz: Repertoire, stylistic considerations, instrumental technique and performance demands for successful participation in a jazz ensemble.

Curriculum: Year 2

Minimum credits: 132

Select one elective module.

Core modules

Aural training 200 (GHO 200)

Module credits	12.00
Prerequisites	GHO 100
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

All major-, minor-, chromatic-, whole tone-, pentatonic scales, modes, intervals, 3 and 4 part chords in all inversions, recognition of chromatic chord progressions and improvisation, modulations, rhythmic and melodic sight-singing/dictation based on the *movable doh system*, in Western and African music.

First instrument 200 (MEI 200)

Module credits	30.00
Prerequisites	MEI 100
Contact time	1 practical per week
Language of tuition	Afrikaans and English are used in one class
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection. Technical work, recital pieces, sight reading.
In all instruments: Technical work, sight reading, performance skills, recital pieces of contrasting styles.
In Jazz: Students enrolled for MEI 200 (jazz), must take MME 200 (jazz) & MTI 200 (jazz ensemble). Prerequisite is MEI 100 (jazz).

Musicology 200 (MGS 200)

Module credits	24.00
Prerequisites	No prerequisites.
Contact time	3 lectures per week
Language of tuition	Module is presented in English

Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
*Requires knowledge of music notation.
The Romantic era, Twentieth century Art music, Jazz: A historical musicological approach to the development and contexts of Western art music that spans the Romantic era, twentieth century, and jazz, through in-depth critical listening and reading of representative major composers, musical genres, styles and forms.

Music theory 200 (MKT 200)

Module credits	30.00
Prerequisites	MKT 100
Contact time	3 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Modulation with any key relationship, general chromatic chords, complex chord structures, contrapuntal techniques in a three-part texture, rondo form, sonata form, canon, fugue.

Methodology and music education 200 (MME 200)

Module credits	24.00
Prerequisites	MME 100
Contact time	1 lecture per week
Language of tuition	Afrikaans and English are used in one class
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

Piano: The methodology of basic elements of piano tuition as well as relevant repertoire up to grade 3 level of all recognised examination boards. Evaluation of beginner and technical books for beginner tuition.
Jazz: Technical skills and methods relevant to jazz improvisation, common forms and chord sequences, elements of style and repertoire. (Compulsory with MEI 100 (jazz)
Classical voice: International Phonetic Alphabet (IPA) for German; German diction for singers; methodological concepts such as resonance, vibrato and reducing tension; common operatic themes found in opera plots; the German Lied and repertoire studies.
Music education: This module will direct you to develop your own musical understanding, enabling you to create inspiring music experiences in a teaching and learning environment. Opportunities for honing your teaching skills will be provided through community music engagement

Elective modules

General composition studies 200 (KPS 200)

Module credits	12.00
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Composition and orchestration
Digital notation and introduction to orchestration techniques.

Music technology 200 (MCS 200)

Module credits	12.00
Service modules	Faculty of Engineering, Built Environment and Information Technology
Prerequisites	Admission into relevant programme.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection.
This module is the start of a series of modules that form part of an elective programme aiming to prepare, equip and train the student with music-technology related skills and specialisations. It is designed to provide a thorough introductory audio-related engineering and programming skillset for the candidate. The student enrolled in the elective programme does so with the intention to be trained as an expert in the music-technology field and related disciplines.

Chamber music 201 (MCS 201)

Module credits	12.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Specialisation in either Western, African or jazz ensemble music – the history, general repertoire knowledge, collaborative performance skills, recital pieces of contrasting styles.
In Jazz: Jazz styles, analysis and improvisation concepts through practice and performance of relevant jazz repertoire.

Second instrument 200 (MTI 200)

Module credits	12.00
Prerequisites	MTI 100
Contact time	1 practical per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
In all instruments: Technical work, sight reading, and recital pieces of contrasting styles.
In Jazz: Repertoire, stylistic considerations, instrumental technique and performance demands for successful participation in a jazz ensemble.

Curriculum: Year 3

Minimum credits: 120

Select three elective modules.

Core modules

First instrument 300 (MEI 300)

Module credits	30.00
Prerequisites	MEI 200
Contact time	1 practical per week
Language of tuition	Afrikaans and English are used in one class
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection. Technical work, recital pieces, sight reading.
In all instruments: Technical work, sight reading, performance skills, recital pieces of contrasting styles.
In Jazz: Prerequisite is MEI 200 (jazz).

Musicology 300 (MGS 300)

Module credits	36.00
Prerequisites	No prerequisites.
Contact time	3 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
*Requires knowledge of music notation.
The twentieth-century. A historical musicological approach to the development and contexts of music in the 20th century, including Western Art music, Indigenous Art music, Pop and Jazz, through in-depth critical listening and reading of representative major composers, musical genres, styles and forms.

Elective modules

General composition studies 300 (KPS 300)

Module credits	18.00
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week

Language of tuition	Afrikaans and English are used in one class
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

Introduction to acoustic and electroacoustic compositional practices, advanced notation, film scoring and vocal writing.

Capita selecta: Music 300 (MCS 300)

Module credits	18.00
Prerequisites	MCS 201
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Specialisation in either Western, African or jazz ensemble music – the history, general repertoire knowledge, collaborative performance skills, recital pieces of contrasting styles.
In Jazz: Jazz styles, analysis and improvisation concepts through practice and performance of relevant jazz repertoire. Prerequisite is MME 200 (jazz) and MEI 200 (jazz).

Music technology 302 (MCS 302)

Module credits	18.00
Service modules	Faculty of Engineering, Built Environment and Information Technology
Prerequisites	Admission into relevant programme MCS 200
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection.

This module is the second in a series of modules that form part of an elective programme aiming to prepare, equip and train the student with music-technology related skills and specialisations. It is designed to provide a thorough, post-introductory audio-related engineering and programming skillset for the candidate. The student enrolled in the elective programme does so with the intention to be trained as an expert in the music-technology field and related disciplines.

Music theory 300 (MKT 300)

Module credits	18.00
Prerequisites	MKT 200
Contact time	3 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection.
Classical theory: Procedures of Romanticism
Jazz theory: Analysis and theory of contemporary jazz

Music entrepreneurship 300 (MKZ 300)

Module credits	18.00
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

An overview of music entrepreneurship by exploring concepts such as entrepreneurship, macro-and micro economic environments, how to create a business venture, project management, marketing, writing a business plan, basic accounting and financial management. It aims to prepare students for a portfolio career approach by managing the many facets of being a musician.

Methodology and music education 300 (MME 300)

Module credits	18.00
Prerequisites	MME 200
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

Piano: Advanced elements of tuition. The schools of technique, rubato and agogics, practice methods, memory function, study of the repertoire of all style periods up to Teachers' Licentiate level of all recognised examination boards.

Classical voice: International Phonetic Alphabet (IPA) for French; French diction for singers; voice classification; the interpretation of style elements of various classical vocal style periods from the Baroque to the 20th Century. Introductory concepts of singing pedagogy.

Music education: This module provides guidelines and opportunities so that you can become a successful music educator, leading you to choose appropriate content, teaching strategies and skills in order to teach in a variety of milieus, communities and contexts.

Second instrument 300 (MTI 300)

Module credits	18.00
Prerequisites	MTI 200
Contact time	1 practical per week
Language of tuition	Afrikaans and English are used in one class
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

In all instruments: Technical work, sight reading and recital pieces of contrasting styles.

Curriculum: Final year

Minimum credits: 120

- Select two elective modules to the value of 80 credits.
- Only one of MEI 400 or MEI 403 may be selected.

Core modules

Research essay 400 (MKS 400)

Module credits	40.00
Prerequisites	No prerequisites.
Contact time	1 lecture per week
Language of tuition	Afrikaans and English are used in one class
Department	School of the Arts
Period of presentation	Year

Module content

*Closed - requires departmental selection

Development of research methodology knowledge and skills in order to compile a research proposal. A supervisor will be allocated under whose guidance the student should conduct the proposed research, culminating in a research report on a music topic of 7 500 to 9 000 words.

Elective modules

Composition portfolio 400 (KPS 400)

Module credits	40.00
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection.

Portfolio of acoustic or electroacoustic compositions.

Capita selecta: Music 401 (MCS 401)

Module credits	40.00
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week

Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

In Chamber Music: Specialisation in either Western, African or jazz ensemble music – historic background, collaborative instrumental performance skills, recital pieces of contrasting styles.

In Jazz: Jazz styles, analysis and advanced improvisation concepts through practice and performance of relevant jazz repertoire. Jazz performance students must take MEI 403.

Prerequisite is MSC 300 (jazz).

In Music Therapy: An introduction to music therapy theory and practice.

Music technology 402 (MCS 402)

Module credits	40.00
Service modules	Faculty of Engineering, Built Environment and Information Technology
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection.

Aspects of music technology: This module is the third and final in a series of modules that form part of an elective programme aiming to prepare, equip and train the student with music-technology related skills and specialisations. It is designed to provide an advanced and thorough, audio-related engineering and programming skillset for the candidate. The student enrolled in the elective programme does so with the intention to be trained as an expert in the music-technology field and related disciplines.

First instrument 400 (MEI 400)

Module credits	40.00
Prerequisites	MEI 300
Contact time	1 practical per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection. Technical work, recital pieces, sight reading.
In all instruments: Performance skills, recital pieces of contrasting styles.
In Jazz: Note: Prerequisite is MSC 300 (jazz) and MEI 300.

First instrument 403 (MEI 403)

Module credits	40.00
Prerequisites	MEI 300
Contact time	1 practical per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection. Public recital of a concert programme.
In all instruments: Performance and stage deportment skills, memorisation techniques, June – 30 min. test recital, November – 60 min. public recital comprising contrasting works of an advanced technical standard.
In Jazz: Prerequisite is MSC 300 (jazz) and MEI 300. Jazz performance students must take MCS 401.

Musicology 400 (MGS 400)

Module credits	40.00
Prerequisites	MGS 310, MGS 320
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Philosophy of Music: An historical and systematic musicological approach to the Philosophy of Music through in-depth critical reading of representative major philosophers over time, from the Ancient Greeks to the present, as well as critical scrutiny of concurrent musical development.

Music theory 400 (MKT 400)

Module credits	40.00
Prerequisites	MKT 300
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	School of the Arts

Period of presentation	Year

Module content

*Closed – requires departmental selection.
Classical theory: Capita selecta: Procedures of the twentieth century.
Jazz theory: Analysis and theory of contemporary jazz

Music entrepreneurship 400 (MKZ 400)

Module credits	40.00
Prerequisites	Admission into relevant programme
Contact time	1 practical per week, 2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
*Compulsory membership of UP concert choir or Tuks Camerata
Practical and theoretical aspects of choir conducting.

Methodology and music education 400 (MME 400)

Module credits	40.00
Prerequisites	MME 300
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

Piano: Advanced elements of tuition. The interpretation of style elements from the Baroque period to contemporary repertoire with focus on the Baroque and Classical tuition, study of Classical and Baroque repertoire Gr 7 and 8 level of all recognised examination boards.
Classical voice: Advanced elements of tuition (continuance of MME 100, 200 & 300). Philosophy of teaching voice; practicing and self-regulation; teaching young voices; teaching breath management, resonance,registration, jaw and tongue position; expressive singing through use of the text.
Music education: Philosophical grounding and didactics of music education. Themodule is designed for subject specialists to think critically and deeply about music teaching and learning. Your knowledge and practical skills will be enhanced and linked to artistic citizenship, choral conducting and African music to facilitate teaching and learning for musical understanding.

Music psychology 470 (MPE 470)

Module credits	40.00
Prerequisites	MPE 370
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

An overview of the field of Music Psychology which aims to explore how psychological research data, models and theories have been used to explain a range of musical behaviours including the development of musical ability and expertise, musical performance, emotional responses to music, and music listening behaviours.

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.