



# University of Pretoria Yearbook 2021

## BDram (01130117)

**Department** School of the Arts

**Minimum duration of study** 3 years

**Total credits** 386

**NQF level** 07

### Programme information

This programme is directed towards the study of performance in relation to theatre, drama/theatre in education, performing arts management, film and television and the interface between technology and performance. The programme guides the student towards an understanding of the academic discourses and the practical skills required to interrogate, create, manage and promote multiple forms of performance.

**Closing date for applications:** 30 June annually

### Admission requirements

**Please apply as soon as applications open on 1 March.**

- The closing date is an administrative admission guideline.
- Once a non-selection programme is full and has reached the institutional targets, then that programme will be closed for further admissions, irrespective of the closing date. However, if the institutional targets have not been met by the closing date, then that programme will remain open for admissions until the institutional targets are met.
- Life Orientation is excluded when calculating the APS.
- Faculty Yearbooks: [click here](#).

**1. You will be considered for conditional admission, if space allows, and if you:**

- are a Grade 11 applicant, please submit your final Grade 11 examination results, **and** have a National Senior Certificate (NSC) with university endorsement or an equivalent qualification; **OR**
- are transferring from other recognised institutions to the University of Pretoria; **OR**
- are a graduate or have graduate status from another recognised tertiary institution; **OR**
- are a graduate of another Faculty at the University of Pretoria; **AND**
- comply with the minimum subject requirements and achievement levels, as well as the APS requirements of specific programmes.
- If you are an international applicant please apply for *conditional admission* based on your final results equivalent to Grade 11.
- *Final admission* is based on the qualification equivalent to the NSC.

**2. You will be considered for final admission to degree studies, if space allows, and if you:**

- have a National Senior Certificate (NSC) or equivalent qualification with admission to Bachelor's degree studies; **and** comply with the minimum subject requirements as well as the APS requirements of their chosen



programme; **OR**

- are a student transferring from another recognised tertiary institution and comply with the programme requirements; **OR**
- have graduate status from another recognised tertiary institution, or are a graduate of another Faculty at the University of Pretoria.
- If you are an international student or are a student with other qualifications equivalent to the NSC (including school qualifications from other countries, eg Spain, New Zealand, etc), you must obtain a *Complete Exemption Certificate* or a *Foreign Conditional Exemption Certificate* based on your international ('foreign') qualifications. Certificates can only be obtained from Universities South Africa (USAf) at [click here](#). In addition, these candidates must meet the relevant programme admission requirements.

### Minimum requirements

#### Achievement level

#### English Home Language or English First Additional Language

#### APS

NSC/IEB

AS Level

5

C

**30**

To retain admission, you must obtain an APS of at least 28 in the NSC.

## Additional requirements

Prospective students from other universities, who successfully passed the first year of study, may only register at the beginning of the second year of study.

Admission is subject to the presentation of a programme, as well as the successful completion of a preliminary examination.

#### Audition:

During August the Department conducts an audition (practical and theory) in order to admit the most eligible candidates to study for this degree. The Department will communicate the date for the audition directly to the prospective students. The Department reserves the right to exclude a candidate based on the outcome of the audition.

## Other programme-specific information

#### Note:

- Choices within the particular third-year level modules will be made in consultation with the programme coordinators and the lecturers involved.
- Productions: Requirements will be determined by the head of department.

## Promotion to next study year

#### Promotion to the second year of study:

Obtain 12 credits from the fundamental modules, including all ALL modules, as well as 50 credits from the core modules in the first year of study.



### **Promotion to the third year of study:**

Obtain all first-year credits as well as 90 credits from the second year.

Any deviation from these requirements may only be done subject to the approval of the Dean, on the recommendation of the head of department.

### **Pass with distinction**

A student must obtain a weighted average of at least 75% in all the theoretical modules as well as 75% in the TNP praxis module at third-year level.



## Curriculum: Year 1

**Minimum credits: 100**

### Fundamental modules

Academic information management 111 (AIM 111) - Credits: 4.00

Academic information management 121 (AIM 121) - Credits: 4.00

Academic literacy 110 (ALL 110) - Credits: 6.00

Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00

Academic orientation 101 (UPO 101) - Credits: 0.00

### Core modules

Drama and film studies 110 (DFK 110) - Credits: 10.00

Drama and film studies 120 (DFK 120) - Credits: 10.00

Live and digital performance studies 111 (SBT 111) - Credits: 10.00

Live and digital performance studies 122 (SBT 122) - Credits: 10.00

Performance studies:Praxis 110 (TNP 110) - Credits: 20.00

Theatre studies: Theory 111 (TNT 111) - Credits: 10.00

Theatre studies: Theory 122 (TNT 122) - Credits: 10.00



## Curriculum: Year 2

**Minimum credits: 126**

### Core modules

Drama and film studies 210 (DFK 210) - Credits: 15.00

Drama and film studies 220 (DFK 220) - Credits: 15.00

Live and digital performance studies 211 (SBT 211) - Credits: 15.00

Live and digital performance studies 222 (SBT 222) - Credits: 15.00

Community arts in practice 210 (SOA 210) - Credits: 6.00

Performance studies: Praxis 210 (TNP 210) - Credits: 30.00

Theatre studies: Theory 211 (TNT 211) - Credits: 15.00

Theatre studies: Theory 222 (TNT 222) - Credits: 15.00



## Curriculum: Final year

**Minimum credits: 160**

### Core modules

Drama and film studies 310 (DFK 310) - Credits: 20.00

Drama and film studies 320 (DFK 320) - Credits: 20.00

Live and digital performance studies 311 (SBT 311) - Credits: 20.00

Live and digital performance studies 322 (SBT 322) - Credits: 20.00

Performance studies: Praxis 310 (TNP 310) - Credits: 40.00

Theatre studies: Theory 311 (TNT 311) - Credits: 20.00

Theatre studies: Theory 322 (TNT 322) - Credits: 20.00

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The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.