



University of Pretoria Yearbook 2022

BDram (01130117)

Department School of the Arts

Minimum duration of study 3 years

Total credits 386

NQF level 07

Programme information

This programme is directed towards the study of performance in relation to theatre, drama/theatre in education, performing arts management, film and television and the interface between technology and performance. The programme guides the student towards an understanding of the academic discourses and the practical skills required to interrogate, create, manage and promote multiple forms of performance.

Admission requirements

Important information for all prospective students for 2022

- The admission requirements apply to students who apply for admission to the University of Pretoria with a **National Senior Certificate (NSC) and Independent Examination Board (IEB) qualifications.**
- **Applicants with qualifications other than the abovementioned** should refer to:
 - **Brochure:** Undergraduate Programme Information 2022: Qualifications other than the NSC and IEB, available at [click here](#).
- **Citizens from countries other than South Africa (applicants who are not South African citizens)** should also refer to:
 - **Brochure:** Newcomer's Guide 2021, available at [click here](#).
 - **Website:** [click here](#).
- **School of Tomorrow (SOT), Accelerated Christian Education (ACE) and General Education Development Test (GED):** The University of Pretoria no longer accepts qualifications awarded by these institutions.
- **National Certificate (Vocational) (NCV) Level 4:** The University of Pretoria may consider NCV candidates, provided they meet the exemption for bachelor's status criteria and the programme requirements.

Transferring students

A transferring student is a student who, at the time of application for a degree programme at the University of Pretoria (UP) –

- is a registered student at another tertiary institution, or was previously registered at another tertiary institution and did not complete the programme enrolled for at that institution, and is not currently enrolled at a tertiary institution, or has completed studies at another tertiary institution, but is not currently enrolled at a tertiary institution, or has started with tertiary studies at UP, then moved to another tertiary institution and wants to be readmitted at UP.



A transferring student will be considered for admission based on

- an NSC or equivalent qualification with exemption to bachelor's or diploma studies (whichever is applicable); and meeting the minimum faculty-specific subject requirements at NSC or tertiary level; or having completed a higher certificate at a tertiary institution with faculty-specific subjects/modules passed (equal to or more than 50%), as well as complying with faculty rules on admission;
- previous academic performance (must have passed all modules registered for up to the closing date of application) or as per faculty regulation/promotion requirements;
- a certificate of good conduct.

Note: Students who have been dismissed at the previous institution due to poor academic performance, will not be considered for admission to UP.

Returning students

A returning student is a student who, at the time of application for a degree programme -

- is a registered student at UP, and wants to transfer to another degree at UP, or was previously registered at UP and did not complete the programme enrolled for, and did not enrol at another tertiary institution in the meantime (including students who applied for leave of absence), or has completed studies at UP, but is not currently enrolled or was not enrolled at another tertiary institution after graduation.

A returning student will be considered for admission based on

- an NSC or equivalent qualification with exemption to bachelor's or diploma studies (whichever is applicable); and meeting the minimum faculty-specific subject requirements at NSC or tertiary level; or previous academic performance (should have a cumulative weighted average of at least 50% for the programme enrolled for);
- having applied for and was granted leave of absence.

Note: Students who have been excluded/dismissed from a faculty due to poor academic performance may be considered for admission to another programme at UP. The Admissions Committee may consider such students if they were not dismissed more than twice. Only ONE transfer between UP faculties will be allowed, and a maximum of two (2) transfers within a faculty.

Important faculty-specific information on undergraduate programmes for 2022

- The closing date is an administrative admission guideline for non-selection programmes. Once a non-selection programme is full and has reached the institutional targets, then that programme will be closed for further admissions, irrespective of the closing date. However, if the institutional targets have not been met by the closing date, then that programme will remain open for admissions until the institutional targets are met.
- Life Orientation is excluded when calculating the APS.
- Faculty Yearbooks: [click here](#).
- All modules (excluding foreign language modules) will only be presented in English, as English is the language of tuition, communication and correspondence.

1. You will be considered for conditional admission if space allows, and if you:

- are a Grade 11 applicant (with an APS of 30 or more excluding Life Orientation), please submit your final Grade 11 examination results, and have a National Senior Certificate (NSC) with university endorsement or an equivalent qualification; OR
- are transferring from other recognised institutions to the University of Pretoria; OR
- are a graduate or have graduate status from another recognised tertiary institution; OR
- are a graduate of another Faculty at the University of Pretoria; AND
- comply with the minimum subject requirements and achievement levels, as well as the APS requirements of specific programmes.



If you are an applicant from a country other than South Africa, please apply for conditional admission based on your final results equivalent to Grade 11. Final admission is based on the qualification equivalent to the NSC.

2. You will be considered for final admission to degree studies if space allows, and if you:

- have a National Senior Certificate (NSC) or equivalent qualification with admission to bachelor’s degree studies, and comply with the minimum subject requirements as well as the APS requirements of your chosen programme; OR
- are a student transferring from another recognised tertiary institution and comply with the programme requirements; OR
- have graduate status from another recognised tertiary institution or are a graduate of another Faculty at the University of Pretoria.

If you are a citizen from a country other than South Africa or are a student with other qualifications equivalent to the NSC (including school qualifications from other countries, eg Spain, New Zealand, etc), you must obtain a Complete Exemption Certificate or a Foreign Conditional Exemption Certificate based on your international (‘foreign’) qualifications. Certificates can only be obtained from Universities South Africa (USAf) at [click here](#). In addition, these candidates must meet the relevant programme admission requirements.

University of Pretoria website: [click here](#)

Minimum requirements

Achievement level

English Home Language or English First Additional Language	APS (Grade 11)	APS (NSC/IEB completed)	
5	30	28	Applicants must complete and pass an audition process.

* To retain admission, you must obtain an APS of at least 28 in the NSC.

Additional requirements

Prospective students from other universities, who successfully passed the first year of study, may only register at the beginning of the second year of study.

Admission is subject to the presentation of a programme, as well as the successful completion of a preliminary examination.

Audition:

During August the Department conducts an audition (practical and theory) in order to admit the most eligible candidates to study for this degree. The Department will communicate the date for the audition directly to the prospective students. The Department reserves the right to exclude a candidate based on the outcome of the audition.

Other programme-specific information

Note:

- Choices within the particular third-year level modules will be made in consultation with the programme coordinators and the lecturers involved.



- Productions: Requirements will be determined by the head of department.

Promotion to next study year

Promotion to the second year of study:

Obtain 12 credits from the fundamental modules, including all ALL modules, as well as 50 credits from the core modules in the first year of study.

Promotion to the third year of study:

Obtain all first-year credits as well as 90 credits from the second year.

Any deviation from these requirements may only be done subject to the approval of the Dean, on the recommendation of the head of department.

Pass with distinction

A student must obtain a weighted average of at least 75% (not rounded) in all the theoretical modules as well as 75% in the TNP praxis module at third-year level.



Curriculum: Year 1

Minimum credits: 100

Fundamental modules

Academic information management 111 (AIM 111) - Credits: 4.00

Academic information management 121 (AIM 121) - Credits: 4.00

Academic literacy 110 (ALL 110) - Credits: 6.00

Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00

Academic orientation 101 (UPO 101) - Credits: 0.00

Core modules

Drama and film studies 110 (DFK 110) - Credits: 10.00

Drama and film studies 120 (DFK 120) - Credits: 10.00

Live and digital performance studies 111 (SBT 111) - Credits: 10.00

Live and digital performance studies 122 (SBT 122) - Credits: 10.00

Performance studies:Praxis 110 (TNP 110) - Credits: 20.00

Theatre studies: Theory 111 (TNT 111) - Credits: 10.00

Theatre studies: Theory 122 (TNT 122) - Credits: 10.00



Curriculum: Year 2

Minimum credits: 126

Core modules

Drama and film studies 210 (DFK 210) - Credits: 15.00

Drama and film studies 220 (DFK 220) - Credits: 15.00

Live and digital performance studies 211 (SBT 211) - Credits: 15.00

Live and digital performance studies 222 (SBT 222) - Credits: 15.00

Community arts in practice 210 (SOA 210) - Credits: 6.00

Performance studies: Praxis 210 (TNP 210) - Credits: 30.00

Theatre studies: Theory 211 (TNT 211) - Credits: 15.00

Theatre studies: Theory 222 (TNT 222) - Credits: 15.00



Curriculum: Final year

Minimum credits: 160

Core modules

[Drama and film studies 310 \(DFK 310\)](#) - Credits: 20.00

[Drama and film studies 320 \(DFK 320\)](#) - Credits: 20.00

[Live and digital performance studies 311 \(SBT 311\)](#) - Credits: 20.00

[Live and digital performance studies 322 \(SBT 322\)](#) - Credits: 20.00

[Performance studies: Praxis 310 \(TNP 310\)](#) - Credits: 40.00

[Theatre studies: Theory 311 \(TNT 311\)](#) - Credits: 20.00

[Theatre studies: Theory 322 \(TNT 322\)](#) - Credits: 20.00

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.