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# University of Pretoria Yearbook 2022

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## PhD (Digital Culture and Media) (01264275)

**Department** School of the Arts

**Minimum duration of study** 2 years

**Total credits** 360

**NQF level** 10

### Programme information

This programme is offered by the Visual Culture Studies division of the Department of Visual Arts. Further information is available from the programme manager.

### Admission requirements

1. Master's degree in Visual Culture Studies **or** Culture Studies **or** Art History **or** Digital Media **or** Fine Arts **or** Design Studies **or** Communication and Media Studies **or** Publishing **or** relevant master's degree
2. A weighted average of at least 70% for the research component of the master's degree
3. An admissions essay/examination may be required

Note: Additional work/modules may be required in order to reach the desired level of competency

### Additional requirements

Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional work/modules to enable them to reach the desired level of study.

An acceptable level of proficiency in English is required.

An approved statement of intent is required.



## Curriculum: Year 1

### Core modules

#### Thesis: Digital culture and media 991 (KGK 991)

<b>Module credits</b>	360.00
<b>NQF Level</b>	10
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

#### Module content

A research thesis, based on independent research done by the student on an approved topic in the broad field of digital culture and media, is written under the guidance of a supervisor. The essence of the thesis is to provide proof of independent research and to contribute to the field of digital culture and media.



## Curriculum: Final year

### Core modules

#### Thesis: Digital culture and media 991 (KGK 991)

<b>Module credits</b>	360.00
<b>NQF Level</b>	10
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

#### Module content

A research thesis, based on independent research done by the student on an approved topic in the broad field of digital culture and media, is written under the guidance of a supervisor. The essence of the thesis is to provide proof of independent research and to contribute to the field of digital culture and media.

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