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# University of Pretoria Yearbook 2018

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## BAHons French (01240223)

<b>Minimum duration of study</b>	1 year
<b>Total credits</b>	120
<b>Contact</b>	Dr AM de Beer <a href="mailto:annamarie.debeer@up.ac.za">annamarie.debeer@up.ac.za</a> +27 (0)124203661

### Admission requirements

- BA with a minimum of 60 credits at third-year level in French.
- An average of at least 65% in French at third-year level is recommended for students enrolling in this programme.

### Additional requirements

An average of at least 65% in French at third-year level is recommended for students enrolling in this programme.

### Other programme-specific information

Please note:

This programme is offered in collaboration with the North-West University (Potchefstroom Campus).

Modules will be offered as follows: contact sessions on the campus where the student is registered (direct or via technology such as Skype, videoconferencing, learning portals). Students might be required to attend contact sessions on the Potchefstroom Campus occasionally.

Students will be allowed to choose 1 module under the title of *capita selecta* (elective) from a related field such as translation and interpreting, literary theory, etc., provided that such a module represents a credit value of at least 24. This should be done in consultation with the programme manager.

Elective modules must be chosen in consultation with the programme manager.



## Curriculum: Final year

**Minimum credits: 128**

Elective modules

Select 2 modules - 48 credits

Elective modules must be chosen in consultation with the programme manager.

### Core modules

#### French literature (1) 756 (FRN 756)

**Module credits** 24.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Afrikaans and English are used in one class

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

#### Module content

French and Francophone literary works in context. French literary works studied in the context of a specific period or genre.

#### Presentation in French 759 (FRN 759)

**Module credits** 32.00

**Prerequisites** No prerequisites.

**Contact time** 1 other contact session per week

**Language of tuition** Afrikaans and English are used in one class

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

#### Module content

Presentation in French (duration: 50 minutes) of a topic chosen from a field in the human sciences.

#### Principles and practice of professional translation 762 (FRN 762)

**Module credits** 24.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Afrikaans and English are used in one class

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year



## Module content

Translation of technical, medical and legal texts from and into French.

## Elective modules

### Semantics and interpreting 752 (FRN 752)

**Module credits** 24.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Afrikaans and English are used in one class

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

#### Module content

French texts are interpreted from and into French giving particular consideration to semantics and context to convey the true meaning, regardless of the form of the original text.

### French language 757 (FRN 757)

**Module credits** 24.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Afrikaans and English are used in one class

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

#### Module content

Nature and functioning of language

Philosophy of language: approaches to the nature of language.

### French literature (2) 763 (FRN 763)

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Afrikaans and English are used in one class

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year



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## Module content

Poetics and appropriation of French fiction

Poetics and interpretation of fiction in the context of the reader's existential framework, as well as a study of various genres and periods of French literature

## Didactics: French 764 (FRN 764)

**Module credits** 24.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Afrikaans and English are used in one class

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

## Module content

Didactics of French as a foreign language

This module reviews traditional and modern approaches to language teaching, paying particular attention to foreign language teaching in a multilingual context. Theory of the various approaches is linked to practical assignments in which mainstream and innovative approaches are explored.

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The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.