



Universiteit van Pretoria Jaarboek 2018

BSocSciHons Erfenis-, Museum- en Bewaringstudies (01243025)

Minimum duur van studie 1 jaar

Totale krediete 120

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Toelatingsvereistes

A bachelor's degree with an average of at least 70% in the approved major, with at least one major in the following subjects: archaeology, anthropology, architecture, cultural/social history, visual arts, history of art, Library/Information Science, chemistry, zoology, entomology or any other applicable subject in the field of the human or natural sciences which may be judged suitable for the admission to the programme by the programme manager.

Ander programspesifieke inligting

- MKD 708 Museumoriëntasie is verpligtend indien die Nagraadse Diploma in Erfenis- en Museumstudie nie vooraf geneem is nie).
- Sommige modules word afgewissel; raadpleeg die programbestuurder oor watter modules vanjaar aangebied word.



Kurrikulum: Finale jaar

Minimum krediete: 120

Kernmodules

Navorsingsverslag: Erfenis- en museumstudie 705 (MKD 705)

Modulekrediete 30.00

Voorvereistes Geen voorvereistes.

Onderrigtaal Afrikaans en Engels word in een klas gebruik

Departement Historiese en Erfenisstudies

Aanbiedingstydperk Jaar

Module-inhoud

Navorsingsverslag oor goedgekeurde museumkundige onderwerp.

Teorie en metodologie 709 (MKD 709)

Modulekrediete 10.00

Voorvereistes Geen voorvereistes.

Kontaktyd 2 lesings per week

Onderrigtaal Module word in Engels aangebied

Departement Historiese en Erfenisstudies

Aanbiedingstydperk Semester 1

Module-inhoud

*Hierdie inligting is slegs in Engels beskikbaar.

A study of theoretical and methodological aspects.

Tendense in musemkunde 710 (MKD 710)

Modulekrediete 25.00

Voorvereistes Geen voorvereistes.

Kontaktyd 2 lesings per week

Onderrigtaal Module word in Engels aangebied

Departement Historiese en Erfenisstudies

Aanbiedingstydperk Semester 1



Module-inhoud

*Hierdie inligting is slegs in Engels beskikbaar.

This module provides an overview of basic elements of museums, their missions, history and their characteristics. It is organised around key activities of museums, viz history, structure, management, collections, display, interpretation, education and civil engagement. Students will be introduced to multidisciplinary inherent in museum work, and will be exposed to various fields including history of art, curation, archaeology, anthropology and South African history. They will engage critically with existing material at museums and will pay attention to the relationship between these institutions and the publics they serve in an attempt to understand epistemologies and genealogies. In addition, they will gain an appreciation of the range of skills and knowledge required for succeeding in the museum practice.

Erfemis- en museumentwikkeling 711 (MKD 711)

Modulekrediete	25.00
Voorvereistes	Geen voorvereistes.
Kontaktyd	2 lesings per week
Onderrigtaal	Module word in Engels aangebied
Departement	Historiese en Erfenisstudies
Aanbiedingstydperk	Semester 1

Module-inhoud

*Hierdie inligting is slegs in Engels beskikbaar.

This module takes a varied approach in order to examine a set of critical issues in the field of heritage studies, as they are currently unfolding. In addition to understanding what it means to work in the heritage sector, students will look at currently breaking issues in heritage theory, policy and practice through an engagement with a series of public spaces and heritage sites, including sites of burial, consumption and the South African city. Students will be introduced to basic financial management, grant writing and heritage and environment legislation. We are interested in those points at which heritage forms a cutting edge in broader contestations around culture, identity and history. In addition, as a way of making sense of heritage management discourses, we examine some of the intellectual histories and genealogies of formulations of heritage in South Africa.

Museumvaardighede 712 (MKD 712)

Modulekrediete	30.00
Voorvereistes	Geen voorvereistes.
Kontaktyd	2 lesings per week
Onderrigtaal	Module word in Engels aangebied
Departement	Historiese en Erfenisstudies
Aanbiedingstydperk	Semester 2



Module-inhoud

*Hierdie inligting is slegs in Engels beskikbaar.

This module will introduce students to the practices in museums including collecting, collections management, conservation and curation. In addition to mainstream museum collections, students will work with 'ordinary' and hidden archives found beyond the museum walls. This module is strongly focused on developing a familiarity and confidence when working with heritage objects including appropriate handling, housing and mounting for storage and exhibition; risk assessment and mitigation and general collections care theory and practice. In addition, students will be exposed to contemporary curatorial practices necessary for the practicalities of conceptualising and mounting of exhibitions and displays in a public space. They will as well be introduced to the growing field of digital curation.

Die inligting wat hier verskyn, is onderhewig aan verandering en kan na die publikasie van hierdie inligting gewysig word.. Die [Algemene Regulasies \(G Regulasies\)](#) is op alle fakulteite van die Universiteit van Pretoria van toepassing. Dit word vereis dat elke student volkome vertrouwd met hierdie regulasies sowel as met die inligting vervat in die [Algemene Reëls](#) sal wees. Onkunde betreffende hierdie regulasies en reëls sal nie as 'n verskoning by oortreding daarvan aangebied kan word nie.