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# University of Pretoria Yearbook 2019

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## BAHons Afrikaans (01240165)

**Minimum duration of study** 1 year

**Total credits** 120

**Contact** Prof WD Burger [willie.burger@up.ac.za](mailto:willie.burger@up.ac.za) +27 (0)124206469

### Admission requirements

A bachelor's degree (or equivalent qualification - with Senate approval) with at least 360 credits. A minimum of 94 credits must be obtained in Afrikaans and/or Dutch, of which at least 30 credits must be at third-year level.

### Other programme-specific information

Hoogstens 1 module uit die LCC-modulegroep kan in die program ingesluit word.



## Curriculum: Final year

**Minimum credits: 120**

LCC 732 is verpligtend.

### Core modules

#### Afrikaanse skeppende skryfwerk 711 (AFR 711)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Module is presented in Afrikaans
<b>Department</b>	Afrikaans
<b>Period of presentation</b>	Year

#### Module content

##### *Afrikaanse skeppende skryfwerk*

Die vermoë om belletristiese tekste (prosa en/of poësie) te kan skryf word ontwikkel deur die bestudering en toepassing van verskillende skryfegnieke en -strategieë in werkswinkelverband; vertaling van tekste; kritiese analise van gevestigde skrywers se werk mbt teks- en genrekenmerke en skryfegnieke; die skryf, herskryf en afronding van eie tekste; kritiese en kreatiewe beoordeling van eie en medestudente se tekste; bestudering van teorieë en opvattings oor kreatiwiteit en die skryfproses; kennis van die keurings- en publikasieproses en manuskripvoorbereiding.

#### Afrikaanse taalkunde (1) 714 (AFR 714)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Module is presented in Afrikaans
<b>Department</b>	Afrikaans
<b>Period of presentation</b>	Year

#### Module content

##### *Afrikaanse historiese taalkunde*

Teoretiese oorsig van taalverandering in die algemeen en meer spesifiek toegepas op die ontwikkeling van Afrikaans. Spesiale aandag word ook gewy aan standaardisering en die konstruksie van identiteit.

#### Afrikaanse taalkunde (2) 715 (AFR 715)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Module is presented in Afrikaans



**Department** Afrikaans

**Period of presentation** Year

**Module content**

Die Afrikaanse semantiek, leksikale semantiek en leksikologie 'n Grondige oorsig word gegee oor die ontwikkeling van die onderskeie vakgebiede. Taal, betekenis en konteks word in samehang beskou. Die kognitiewe semantiek word in besonderhede behandel. Kwessies eie aan Afrikaanse taalverskynsels en woordeskat word aangeraak.

**Afrikaanse taalkunde (3) 716 (AFR 716)**

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Language of tuition** Module is presented in Afrikaans

**Department** Afrikaans

**Period of presentation** Year

**Module content**

*Kognitiewe grammatika:*

Daar word gekyk na die vooronderstellings van die kognitiewe linguistiek en een van die beskrywingsraamwerke in die veld, kognitiewe grammatika, word indrigend bestudeer. Verskillende morfologiese en sintaktiese konstruksies word daarna vanuit hierdie raamwerk beskryf sodat studente uiteindelik in staat sal wees om sulke beskrywings selfstandig te doen.

**Afrikaanse taalkunde (4) 717 (AFR 717)**

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Language of tuition** Module is presented in Afrikaans

**Department** Afrikaans

**Period of presentation** Year

**Module content**

Rekenaarlinguistiek en korpuslinguistiek

Die maniere waarop die rekenaar ingespan word in hedendaagse Afrikaanse taalondersoek word bekyk. Die gebruik van elektroniese korpora in die opstel van byvoorbeeld taalverwerwingskursusse en in taalkundige ondersoeke van allerlei aard (semanties, sintakties, morfologies, ens) word ondersoek. Navorsingsprojek word onderneem.

**Afrikaanse drama 718 (AFR 718)**

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week



**Language of tuition** Module is presented in Afrikaans

**Department** Afrikaans

**Period of presentation** Year

### Module content

'n Studie van die Afrikaanse drama met toespitsing op die Afrikaanse toneel, radio, televisie en film. In oorleg met die studente word leerplan bestaande uit aantal oeuvre- en tematologiese studies saamgestel.

## Afrikaanse poësie 755 (AFR 755)

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Module is presented in Afrikaans

**Department** Afrikaans

**Period of presentation** Year

### Module content

Voëlvlug oor die Afrikaanse poësie van voor 1900 tot vandag; sisteme, periodisering, kanon(s) en kanoniseringsmeganismes, (hedendaagse) benaderingswyses en leesstrategieë, tradisies, gesprekke, oevres; intensiewe bestudering van enkele oevres/digbundels en temas.

## Afrikaanse prosa 756 (AFR 756)

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 1 seminar per week

**Language of tuition** Module is presented in Afrikaans

**Department** Afrikaans

**Period of presentation** Year

### Module content

Die vak behels seleksies uit die Afrikaanse prosatradisie. In oorleg met die studente word leerplan bestaande uit aantal oeuvre- en tematologiese studies saamgestel.

## Nederlandse letterkunde 775 (AFR 775)

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in Afrikaans

**Department** Afrikaans



**Period of presentation** Year

**Module content**

Kulturele agtergrond van die Lae Lande; oorsig oor die Nederlandse en Vlaamse prosa en poësie.

**Introduction to linguistics 710 (LCC 710)**

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Afrikaans

**Period of presentation** Year

**Module content**

The nature of human language, language knowledge, grammatical and pragmatic competence; language use, language acquisition and language change; components of grammar; analytical and descriptive concepts and techniques.

**Introduction to literary theory 727 (LCC 727)**

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Module is presented in English

**Department** Afrikaans

**Period of presentation** Year

**Module content**

The place, nature and function of theory of literature, research (hermeneutical, empirical), application; analysis, interpretation, evaluation and canonisation; literary systems (fields); capita selecta from 20th-century perspectives on literature and the study of literature; key issues in literary theory; primary and secondary sources.

**Research report 732 (LCC 732)**

**Module credits** 30.00

**Prerequisites** No prerequisites.

**Language of tuition** Module is presented in English

**Department** Afrikaans

**Period of presentation** Year



## Module content

Part 1 – Theoretical basis: The concepts “science” and “research”; the relationship “theory”, “research”, “application”, forms of research (inter alia descriptive, empirical, applied); the research process (from research proposal to research report: identification and formulation of the problem, development of hypotheses, data collection and interpretation, etc); the use of the computer in research.

Part 2 – Application: A limited research project in which the principles of research methodology are applied. A candidate must submit the topic and format to the head of department or his/her representative for approval.

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