



University of Pretoria Yearbook 2019

MA Creative Writing (01250006)

Minimum duration of study 1 year

Total credits 180

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Programme information

Closing date for applications: 31 January annually.

Admission requirements

- An honours degree or any approved four-year degree.

Additional requirements

Selection will take place. A portfolio of creative work for evaluation must be submitted to the Head, Unit for Creative Writing.

Other programme-specific information

1. A student must work under the guidance of a supervisor for at least one academic year.
2. A student who does not comply with the requirements for the degree within the second academic year, must obtain permission from the Director/Dean for each succeeding year of registration.



Curriculum: Final year

Degree consists of creative work and a mini-dissertation

Core modules

Creative manuscript and documentation 895 (KSK 895)

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| Module credits | 180.00 |
| Prerequisites | No prerequisites. |
| Language of tuition | Module is presented in English |
| Department | Unit for Creative Writing |
| Period of presentation | Year |

Module content

The dissertation should demonstrate creative achievement in one of the genres of

- poetry (including song-writing (texts) for musicals or cabaret),
- drama (including musicals/musical theatre, film scripts and radio/TV drama),
- prose (fiction),
- prose (creative non-fiction: biography or autobiography), or
- literary translation/adaptation.

In itself it should be a complete work, or set of complete shorter works and should in substance be the equivalent of at least (in fiction) a short novel or a collection of short stories, or (in poetry) a book-length collection of poems, or (in drama) a full-length play or a collection of at least three one-act plays. The dissertation should then consist of a substantial piece of creative writing, accompanied by a theoretical section (a dissertation of limited scope) in which the candidate reflects upon contexts and influences, and/or upon the process of composition and revision that has taken place in the production of the creative text and/or upon theoretical aspects (eg symbolism, textual and intertextual strategies) of the work. This section accounts for 50% of the final mark.

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