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# University of Pretoria Yearbook 2019

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## PhD Fine Arts Creative Production (01264556)

<b>Minimum duration of study</b>	2 years
<b>Total credits</b>	360
<b>NQF level</b>	10
<b>Contact</b>	<a href="mailto:johan.thom@up.ac.za">Prof JF Thom johan.thom@up.ac.za</a> +27 (0)124203111

### Programme information

This programme focuses on creative production.

### Admission requirements

- Admission to this degree is by research proposal and should include a portfolio of the student's own creative work. The thesis and the exhibition should be positioned in the same subject matter and critical discourses. The candidate is required to present a public walkabout of the exhibition.
- An acceptable level of proficiency in English or Afrikaans is required.

### Additional requirements

- An acceptable level of proficiency in English or Afrikaans is required.



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## Curriculum: Year 1

### Core modules

#### Thesis: Curatorial practice, professional curated exhibition and exhibition catalogue 991 (BKS 991)

<b>Module credits</b>	360.00
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Visual Arts
<b>Period of presentation</b>	Year

#### Module content

A thesis of at least 120 pages.



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## Curriculum: Final year

### Core modules

#### Thesis: Curatorial practice, professional curated exhibition and exhibition catalogue 991 (BKS 991)

<b>Module credits</b>	360.00
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Visual Arts
<b>Period of presentation</b>	Year

#### Module content

A thesis of at least 120 pages.

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