



# University of Pretoria Yearbook 2020

## BMus (01132003)

<b>Minimum duration of study</b>	4 years
<b>Total credits</b>	492
<b>NQF level</b>	08
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## Programme information

This programme is aimed at the acquisition of specialist music skills and knowledge. The programme can be compiled in such a way that, on its completion, students are qualified for a wide variety of music-related occupations, including the following: solo performer, orchestral or chamber musician, music teacher at all levels (for individual and group tuition), musicologist, music technologist, entrepreneur and impresario.

Closing date for applications: 30 June (late applications on request).

## Admission requirements

- The following candidates will be considered for admission:
  1. A candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required National Senior Certificate (NSC) with university endorsement; a candidate who is a graduate from another recognised tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria
  2. Candidates who have completed the National Senior Certificate with admission to degree studies or a certificate of conditional exemption on the basis of a candidate's international ("foreign") qualifications, the so-called "Immigrant" or "Foreign Conditional Exemption". The only condition for the "Foreign Conditional Exemption" that is accepted is: 'completion of the degree course'. The exemption certificate is obtainable from Universities South Africa (USAf). Detailed information is available on the website at [mb.usaf.ac.za](http://mb.usaf.ac.za).
- To retain admission, learners will be expected to obtain an APS of at least 28 in the NSC.
- Life Orientation is excluded when calculating the APS.

### Minimum requirements

#### Achievement level

#### English Home Language or English

#### First Additional Language

#### APS

NSC/IEB

AS Level

5

C

30

Should you be selected, you will be expected to achieve an APS of at least 28 in Grade 12 to retain admission.

The NBT is not applicable to this programme.



\* Cambridge A level candidates who obtained at least a D in the required subjects, will be considered for admission. International Baccalaureate (IB) HL candidates who obtained at least a 4 in the required subjects, will be considered for admission.

## Additional requirements

Departemental selection is required for this programme.

Admission is subject to tests in the first instrument, music theory and harmony. Level 4 in Music as a Grade 12 subject or Grade VII Practical and Grade V Theory (Unisa, Royal Schools, Trinity) serves as a guideline of the expected standard.

## Other programme-specific information

- Students who are deemed NOT to be at risk of their level of academic literacy, are exempted from ALL 110 and ALL 125.
- MME 400 can only be taken if the first instrument is piano, violin, jazz or classical voice.
- MEI 403 is performing art, with a public concert of 1 hour in the second semester.
- The choice of instrument is based on the availability of an appropriate teacher. The University does not accept responsibility for providing a lecturer of these instruments where teaching costs exceed the normal.
- In order to be admitted to MTI 100 (Second instrument) in any instrument other than percussion, organ, harpsichord or singing, a student should have reached at least Unisa Grade V or a comparable standard in that instrument; in the case of organ, harpsichord, percussion and singing, admission is at the discretion of the head of the department.

### Practical music

Students choose a first and a second instrument from the following: Voice, piano, keyboard, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, percussion, harp, guitar, recorder, saxophone and ensemble. Jazz and/or classical streams are allowed, according to availability.

### Attendance modules

- i. In addition to the modules mentioned in the learning programme, students are obliged to attend the weekly recital classes and seminars.
- ii. It is compulsory for all music students to be a member of a departmental ensemble, choir and/or the UP Symphony Orchestra and UP Symphonic Wind Orchestra.
- iii. Unsatisfactory attendance at the performance classes, seminars and compulsory ensembles and choirs as stipulated under (i) and (ii) may, at the discretion of the head of the department, lead to a lowering of the student's practical or any one academic module's year mark.

## Promotion to next study year

### Admission to the second year of study

Must obtain at least 108 credits for music modules at year level 1.

### Admission to the third year of study

Obtain all credits at level 1 (142 credits), as well as at least 130 credits for music modules at yr level 2.

### Admission to the fourth year of study



Must obtain all credits at level 2 (155 credits), as well as at least 110 credits for music modules at yr level 3.

## Pass with distinction

In order to be awarded the degree with distinction, a student has to obtain a weighted average of at least 75% for the final-year modules.



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## Curriculum: Year 1

### Minimum credits: 120

- Select either MKT 100 or MKT 102 as a core module.
- The elective module is optional and does not count towards the prescribed credits.

### Fundamental modules

Academic information management 101 (AIM 101) - Credits: 6.00

Academic literacy 110 (ALL 110) - Credits: 6.00

Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00

Academic orientation 101 (UPO 101) - Credits: 0.00

### Core modules

Aural training 100 (GHO 100) - Credits: 10.00

General music studies 100 (MAM 100) - Credits: 12.00

First instrument 100 (MEI 100) - Credits: 20.00

Musicology 100 (MGS 100) - Credits: 20.00

Music theory 100 (MKT 100) - Credits: 20.00

Music theory 102 (MKT 102) - Credits: 20.00

Methodology and music education 100 (MME 100) - Credits: 20.00

### Elective modules

Second instrument 100 (MTI 100) - Credits: 10.00



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## Curriculum: Year 2

**Minimum credits: 132**

Select one elective module.

### Core modules

Aural training 200 (GHO 200) - Credits: 12.00

First instrument 200 (MEI 200) - Credits: 30.00

Musicology 200 (MGS 200) - Credits: 24.00

Music theory 200 (MKT 200) - Credits: 30.00

Methodology and music education 200 (MME 200) - Credits: 24.00

### Elective modules

General composition studies 200 (KPS 200) - Credits: 12.00

Music technology 200 (MCS 200) - Credits: 12.00

Chamber music 201 (MCS 201) - Credits: 12.00

Second instrument 200 (MTI 200) - Credits: 12.00



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## Curriculum: Year 3

### Minimum credits: 120

Select three elective modules.

### Core modules

First instrument 300 (MEI 300) - Credits: 30.00

Musicology 300 (MGS 300) - Credits: 36.00

### Elective modules

General composition studies 300 (KPS 300) - Credits: 18.00

Capita selecta: Music 300 (MCS 300) - Credits: 18.00

Music technology 302 (MCS 302) - Credits: 18.00

Music theory 300 (MKT 300) - Credits: 18.00

Music entrepreneurship 300 (MKZ 300) - Credits: 18.00

Methodology and music education 300 (MME 300) - Credits: 18.00

Second instrument 300 (MTI 300) - Credits: 18.00



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## Curriculum: Final year

### Minimum credits: 120

- Select two elective modules to the value of 80 credits.
- Only one of MEI 400 or MEI 403 may be selected.

### Core modules

[Research essay 400](#) (MKS 400) - Credits: 40.00

### Elective modules

[Composition portfolio 400](#) (KPS 400) - Credits: 40.00

[Capita selecta: Music 401](#) (MCS 401) - Credits: 40.00

[Music technology 402](#) (MCS 402) - Credits: 40.00

[First instrument 400](#) (MEI 400) - Credits: 40.00

[First instrument 403](#) (MEI 403) - Credits: 40.00

[Musicology 400](#) (MGS 400) - Credits: 40.00

[Music theory 400](#) (MKT 400) - Credits: 40.00

[Music entrepreneurship 400](#) (MKZ 400) - Credits: 40.00

[Methodology and music education 400](#) (MME 400) - Credits: 40.00

[Music psychology 470](#) (MPE 470) - Credits: 40.00

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The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.