



University of Pretoria Yearbook 2020

PhD Creative Writing (01264619)

Minimum duration of study 2 years

Total credits 360

NQF level 10

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Admission requirements

- An approved master's degree.
- Selection of students will take place.

Additional requirements

An approved research proposal is required before registration.



Curriculum: Year 1

Core modules

Thesis: Creative writing 990 (KSK 990)

Module credits	360.00
Prerequisites	No prerequisites.
Language of tuition	Module is presented in English
Department	Unit for Creative Writing
Period of presentation	Year

Module content

The thesis should demonstrate creative achievement appropriate to a doctoral degree in one of the following genres:

- poetry,
- drama and screenplays,
- prose (fiction),
- prose (creative non-fiction: biography or autobiography), or
- literary translation/adaptation.

The creative component should be a complete work, or set of complete shorter works and should in substance be the equivalent of at least (in fiction) a full-length novel or a collection of short stories, or (in poetry) a book-length collection of poems, or (in drama) a full-length play or a collection of at least three one-act plays.

The theoretical component should be substantive scholarly/academic research on a related topic.

*The language of tuition depends on the language in which the creative and theoretical components are written.



Curriculum: Final year

Core modules

Thesis: Creative writing 990 (KSK 990)

Module credits	360.00
Prerequisites	No prerequisites.
Language of tuition	Module is presented in English
Department	Unit for Creative Writing
Period of presentation	Year

Module content

The thesis should demonstrate creative achievement appropriate to a doctoral degree in one of the following genres:

- poetry,
- drama and screenplays,
- prose (fiction),
- prose (creative non-fiction: biography or autobiography), or
- literary translation/adaptation.

The creative component should be a complete work, or set of complete shorter works and should in substance be the equivalent of at least (in fiction) a full-length novel or a collection of short stories, or (in poetry) a book-length collection of poems, or (in drama) a full-length play or a collection of at least three one-act plays.

The theoretical component should be substantive scholarly/academic research on a related topic.

*The language of tuition depends on the language in which the creative and theoretical components are written.

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