



University of Pretoria Yearbook 2021

PhD Drama (01264112)

Department School of the Arts

Minimum duration of study 2 years

Total credits 360

NQF level 10

Admission requirements

1. Relevant master's degree
2. A weighted average of at least 65% for the research component of the master's degree

Additional requirements

- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.



Curriculum: Year 1

Core modules

Thesis: Drama 990 (DRA 990)

Module credits 360.00

NQF Level 10

Prerequisites No prerequisites.

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Year

Module content

Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership and senior managerial occupations. In-depth knowledge in a complex and specialised area. The generation, evaluation, and synthesis of information and concepts at highly abstract levels. The creation of responses to abstract problems that expand or redefine existing knowledge.



Curriculum: Final year

Core modules

Thesis: Drama 990 (DRA 990)

Module credits 360.00

NQF Level 10

Prerequisites No prerequisites.

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Year

Module content

Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership and senior managerial occupations. In-depth knowledge in a complex and specialised area. The generation, evaluation, and synthesis of information and concepts at highly abstract levels. The creation of responses to abstract problems that expand or redefine existing knowledge.

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