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# University of Pretoria Yearbook 2022

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## BAHons (French) (01240223)

**Department** Modern European Languages

**Minimum duration of study** 1 year

**Total credits** 128

**NQF level** 08

### Admission requirements

1. Relevant bachelor's degree
2. A weighted average of at least 65% in French at final-year level

### Additional requirements

An average of at least 65% in French at third-year level is recommended for students enrolling in this programme.

### Other programme-specific information

Please note:

This programme is offered in collaboration with the North-West University (Potchefstroom Campus).

Modules will be offered as follows: contact sessions on the campus where the student is registered (direct or via technology such as Skype, videoconferencing, learning portals). Students might be required to attend contact sessions on the Potchefstroom Campus occasionally.

Students will be allowed to choose 1 module under the title of *capita selecta* (elective) from a related field such as translation and interpreting, literary theory, etc., provided that such a module represents a credit value of at least 24. This should be done in consultation with the programme manager.

Elective modules must be chosen in consultation with the programme manager.



## Curriculum: Final year

**Minimum credits: 128**

Elective modules

Select 2 modules - 48 credits

Elective modules must be chosen in consultation with the programme manager.

### Core modules

#### French literature (1) 756 (FRN 756)

**Module credits** 24.00

**NQF Level** 08

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Module is presented in French

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

#### Module content

French and Francophone literary works in context. French literary works studied in the context of a specific period or genre.

#### Research methodology and research essay 759 (FRN 759)

**Module credits** 32.00

**NQF Level** 08

**Prerequisites** No prerequisites.

**Contact time** 1 other contact session per week

**Language of tuition** Module is presented in French

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

#### Module content

Research essay and presentation in French (duration: 50 minutes) of a topic chosen from a field in the humanities.

#### Principles and practice of professional translation 762 (FRN 762)

**Module credits** 24.00

**NQF Level** 08

**Prerequisites** No prerequisites.



<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Module is presented in French
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Year

#### Module content

Translation of specialised texts from and into French.

## Elective modules

### Semantics and interpreting 752 (FRN 752)

<b>Module credits</b>	24.00
<b>NQF Level</b>	08
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Module is presented in French
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Year

#### Module content

French texts are interpreted from and into French giving particular consideration to semantics and context to convey the true meaning, regardless of the form of the original text.

### Introduction to French Linguistics 757 (FRN 757)

<b>Module credits</b>	24.00
<b>NQF Level</b>	08
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Module is presented in French
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Year

#### Module content

A variety of French texts are analysed within a linguistic and stylistic framework.

### French literature (2) 763 (FRN 763)

<b>Module credits</b>	24.00
<b>NQF Level</b>	08
<b>Prerequisites</b>	No prerequisites.



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<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Module is presented in French
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Year

**Module content**

Study of a given era or genre of French Literature.

**Methodology and didactics of teaching French as a foreign language: French 764 (FRN 764)**

<b>Module credits</b>	24.00
<b>NQF Level</b>	08
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Module is presented in French
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Year

**Module content**

This module reviews traditional and modern approaches to language teaching, paying particular attention to foreign language teaching in a multilingual context. Theory of the various approaches is linked to practical assignments in which mainstream and innovative approaches are explored.

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The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.