

## University of Pretoria Yearbook 2022

# BSocSciHons (Heritage, Museum and Preservation Studies) (01243025)

**Department** School of the Arts

Minimum duration of

study

1 year

Total credits

120

**NOF** level

08

## Admission requirements

- 1. Relevant bachelor's degree with at least one of the following subjects passed at final-year level: Archaeology, Anthropology, Architecture, Cultural/Social History, Visual Arts, Visual Culture Studies, Library/Information Science, Chemistry, Zoology, Entomology or any other applicable subject in the field of the human or natural sciences
- 2. A weighted average of at least 70% for the subject mentioned above, at final-year level

### Other programme-specific information

Students must conduct at least six (6) weeks of documented and supervised collections-based research or work place learning within a museum setting by the end of the honours programme and demonstrate mastery over basic museological techniques.



Curriculum: Final year

Minimum credits: 120

**Core modules** 

Museum skills 712 (MKD 712)

Module credits 40.00

NQF Level 08

**Prerequisites** No prerequisites.

Contact time 2 Block weeks

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Semester 2

#### Module content

This module will introduce students to the practices in museums including collecting, collections management, conservation and curation. In addition to mainstream museum collections, students will work with 'ordinary' and hidden archives found beyond the museum walls. This module is strongly focused on developing a familiarity and confidence when working with heritage objects including appropriate handling, housing and mounting for storage and exhibition; risk assessment and mitigation and general collections care theory and practice. In addition, students will be exposed to contemporary curatorial practices necessary for the practicalities of conceptualising and mounting of exhibitions and displays in a public space. They will as well be introduced to the growing field of digital curation.

#### Heritage and museum development 713 (MKD 713)

Module credits	40.00
NQF Level	08
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

#### Module content

This module provides an overview of basic elements of museums, their missions, history and their characteristics. It is organised around key activities of museums, viz history, structure, management, collections, display, interpretation, education and civil engagement.

#### Arts research and methodology 700 (SOA 700)

Module credits 40.00



NQF Level 08

**Prerequisites** Admission into the programme.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

**Module content** 

A research report on an approved topic.

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The General Academic Regulations (G Regulations) and General Student Rules apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.