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# University of Pretoria Yearbook 2022

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## MA (Fine Arts) (01250108)

**Department** School of the Arts

**Minimum duration of study** 1 year

**Total credits** 180

**NQF level** 09

### Programme information

The research can be conducted by means of a dissertation (BKS 858), a dissertation and solo exhibition (BKS 859) or a dissertation and curated exhibition (BKS 860).

### Admission requirements

1. Four-year bachelor's degree in Fine Arts **or** relevant honours degree
2. A weighted average of at least 65% at final-year level of the four-year bachelor's degree **or** a cumulative weighted average of at least 65% for an equivalent degree at honours level
3. An admissions essay may be required
4. An entrance/admissions examination may be required

Note: Additional work/modules may be required in order to reach the desired level of competency

### Additional requirements

The Research Committee of the Department of Visual Arts must approve the application which includes a research proposal.



## Curriculum: Final year

The research can be conducted by means of :

- A dissertation (BKS 858), or
- A dissertation and solo exhibition (BKS 859) or
- A dissertation and curated exhibition (BKS 860).

### Core modules

#### Dissertation: Advanced research in Fine Arts 858 (BKS 858)

**Module credits** 180.00

**NQF Level** 09

**Prerequisites** A four-year degree in Fine Arts or equivalent qualification (with approval by Senate) with an average of at least 65%.

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

#### Module content

A dissertation on an approved topic completed under supervision of a supervisor.

#### Dissertation and creative production 859 (BKS 859)

**Module credits** 180.00

**NQF Level** 09

**Prerequisites** A four-year degree in Fine Arts or equivalent qualification (with approval by Senate) with an average of at least 65%

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

#### Module content

A solo exhibition of creative work investigating a relevant research theme/idea that has been meaningfully and appropriately delimited within contemporary discourses, accompanied by a dissertation of limited scope serving as a framing document and a catalogue for the exhibition. The creative work and the dissertation must be conceptually linked and integrated.

#### Dissertation and curatorial practice 860 (BKS 860)

**Module credits** 180.00

**NQF Level** 09



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<b>Prerequisites</b>	A four-year degree in Fine Arts or equivalent qualification (with approval by Senate) with an average of at least 65%.
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<b>Language of tuition</b>	Module is presented in English
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<b>Department</b>	School of the Arts
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<b>Period of presentation</b>	Year
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### Module content

A curated exhibition investigating a relevant research theme/idea that has been meaningfully and appropriately delimited to comply with contemporary requirements; a dissertation of limited scope which will serve as a framing document, and a catalogue for the exhibition. The area and topic for research are those that were delineated in the research proposal. The curated exhibition and the dissertation must be conceptually linked and integrated.

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The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.